Foley Gallery is pleased to present *Immersed and Submerged*, a solo exhibition featuring new photographs by Sage Sohier. This will be the artist’s 5th solo exhibition with the gallery.

For the last 20 years, Sage Sohier has spent as much time as possible in a canoe on a pond in the mountains of New Hampshire. Her grandfather was a naturalist, who taught her how to paddle a canoe and how to walk silently in the woods. Her mother has always been an avid bird-watcher, and Sage joined her in this enthusiasm in middle age.

The play of light on and through the water, the effects of wind, the cloud cover, the reflections, are always changing with the time of day and the seasons, and there is always something new to observe.

Sohier found herself immediately captivated by the challenge of capturing interesting frames when everything was in motion: her canoe was drifting, the aquatic plants were swayed by wind and wave action, and the light on and through the water was constantly changing. The mixture of what’s on and below the surface, as well as what’s reflected, creates something complex and mysterious, avoiding showing the horizon, so as to add to the non-linear abstract quality of the compositions.

The optical properties of water are exquisite and surprising; add sunlight, wind, ever-changing sky, color, and form, and it becomes a mesmerizing cocktail.


*Immersed and Submerged* is on view through May 12th, 2019. Foley Gallery is open Wednesday through Saturday, 11 – 5:30pm and Sunday from 12-5pm. To request images; please contact the gallery at info@foleygallery.com.