

FOLEY WINDOWS NOVEMBER & DECEMBER



Karen Margolis
Splat, 2019
Watercolor, Gouache, Thread, Map Fragments on Abaca
24h x 18w in

\$6500 + \$500
Frame



Karen Margolis
Separation Anxiety, 2019
Watercolor, Gouache, Thread, Map Fragments on Abaca
24h x 36w in

\$12,200 + \$700
Frame



Karen Margolis
Esemplastic, 2020
Watercolor, Gouache and thread on Abaca
14h x 11w in

\$3200 + \$300
Frame



Deborah Simon
Flayed Rabbit: Albino with Cells, 2018
polymer clay, faux fur, linen, embroidery floss, acrylic paint, glass, wire and foam
26h x 10w x 8d in

\$ 3,900.00



Deborah Simon
Flayed Rabbit: Albino with Nerves, 2017
polymer clay, faux fur, linen, embroidery floss, acrylic paint, glass, wire and foam
26h x 10w x 9d in

\$ 3,900.00



Bradley Castellanos
End of the Road, 2017
Oil, Acrylic, and photo collage on panel
55h x 48w in

\$ 18,000.00



Bradley Castellanos
Tending Morning, 2016
Oil, Acrylic, and photo collage on panel
54h x 37w in

\$ 15,000.00



Alexis Duque
Monolith, 2015
Polystyrene foam, resin, ink and acrylic paint.
13h x 5w x 5d in

\$ 1,800.00



Alexis Duque
Tower, 2017
Cardboard, modeling paste, ink and acrylic paint
24h x 9w x 9d in

\$ 4,000.00



Alexis Duque
Dwelling, 2018
Cardboard, modeling paste, ink and acrylic paint
20h x 10w x 10d in

\$ 4,000.00