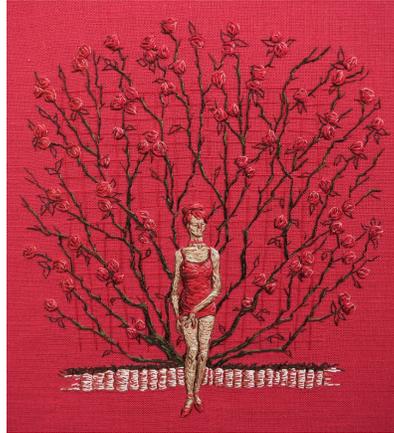


Michelle Kingdom

*Dearer than Truth*

April 4<sup>th</sup> – May 13<sup>th</sup> 2018

Opening Reception: April 4<sup>th</sup> 6-8pm



**FOR IMMEDIATE RELEASE**

**Foley Gallery** is pleased to present *Dearer than Truth*, a solo exhibition featuring new embroidery works by Michelle Kingdom.

The intricate scenes threaded by Kingdom invite the viewer into a tiny world filled with symbolism. Each scene draws inspiration from literary snippets, memories, personal mythologies, and historical references.

Decidedly small in scale, the scenes are densely embroidered into compressed compositions. While the work acknowledges the luster and lineage inherent in needlework, Kingdom uses thread as a sketching tool in order to simultaneously honor and undermine this tradition.

The narratives are loose, hinting at relationships among women, alone or gathering together in a natural outdoor setting.

While the work is not political in nature, the latest pieces reflect the current state and cultural climate of America's identity.

Beauty parallels melancholy, as conventional stitches acquiesce to the fragile and expressive. The landscapes lay bare dynamics of aspiration and limitation, expectation and loss, belonging and alienation, truth and illusion.

Michelle Kingdom lives and works in Los Angeles, California. She has lectured at The Fresno Museum of Art and the Surface Art Association in Los Angeles. She received her Bachelors in Fine Art from The University of California.

*Dearer than Truth* is on view through May 13th, 2018. Foley Gallery is open Wednesday through Saturday, 11 – 5:30pm and Sunday from 12–5pm. To request images; please contact the gallery at [info@foleygallery.com](mailto:info@foleygallery.com).