

## Szilard Huszank

### *I Just Keep Painting*

February 16<sup>th</sup> - March 20<sup>th</sup>, 2022



Foley Gallery is pleased to present [\*I Just Keep Painting\*](#), a solo exhibition featuring new oil paintings by Szilard Huszank. This will be the artist's second exhibition with the gallery.

We travel the four seasons in Huszank's enchanted German forest. The flowing streams of spring, rich with Fauvist purples and pinks, slashed with rushes of blue water; summery underbrush of dense blues, all tangled and exploding with light; fall's rich burnt hues of oranges and yellows scattered among a soon barren tree stand; winter then appears with its harrowing light, gray branches prevailing. All colors are imaginative in their realism but convert the experience of feeling these scenes in person, even with eyes shut. The oils are spread thick in long cascading gestures, punctuated by tighter lines that define the natural details of leaves and land. Soft flowing water framed by solid stone tells of the timeless nature of these canvases. In our age of climate shifts, these seemingly untouched, pristine landscapes seem far removed from the pace of an urban world.

Although Huszank's softer-edged palette endures from his prior exhibition, the advent of royal blues and crimson reds usher in a more dramatic experience of the land. Saying they are more violent may be saying too much, but the punctuation of these large canvases calls for more attention to the landscape presented inside.

"[Huszank's] colours come together to form stones, solid bodies, or flowing transitions. These pictures recall nature for all their free compositions; landscapes flash up, water landscapes in particular, sometimes more, sometimes less dissolved into shimmering coloured light. Impression of a moment, abstraction of a memory, free emotional colour shaping" (Hajo Schiff)

The exhibition is presented in conjunction with Galerie Robert Drees, Hanover, Germany, and Galerie Michael Heufelder, Munich, Germany.

Szilard Huszank was born in 1980 in Miskolc, Hungary. He currently lives and works near Augsburg, Germany. He studied at the Hungarian University of Fine Arts, Budapest, and the Akademie der Bildenden Künste, Nuremberg, Germany. Solo exhibitions include galleries in Hanover, Munich, Nuremberg, and Freiburg, Germany.

*I Just Keep Painting* is on view through March 20th, 2022. Foley Gallery is open Wednesday through Saturday, 11 – 5:30 pm, and Sunday from 12-5 pm. To request images, please get in touch with the gallery at [hello@foleygallery.com](mailto:hello@foleygallery.com).