

## VOICE CHOICES

### 'Wallflowers'

Cal Lane's three shovels are propped against the wall, their steel blades plasma-cut into doily-like patterns. Next comes Laurel Nakadate's photo of snagged, floral-print panties snapping in a wintry wind. From her series "Trouble Ahead, Trouble Behind" (a wittily cruel title), this image is every bit as hard-edged as the feminized spades. Fourteen other artists attack the flower motif, including Adam Fuss, whose photogram of an embroidered tunic with symmetrical layers of diaphanous petals reads like an undersea Shroud of Turin. And don't miss Rene Burri's photo of a young Castro, whose sharply bent elbow keys a composition of harsh angles that embody both the verve and the rigidity of El Comandante's reign. *Danziger Projects, 521 W 26th, 212-629-6778. Through May 24.*